



## LARRY LAND

N39° 26.648' W120° 39.256'

**Exposure:** South. Afternoon sun, no shade.  
**Elevation:** 5,480'  
**Summary:** Sport climbing.  
**Approach:** 5 minutes, 0.2 miles.

Immediately below the Lake Bowman dam lies the south-facing wall of Larry Land. Predominantly vertical with gentle bulges, the high-quality rock provides athletic climbing on generally good features with thoughtful beta. The impressive roof, as well as the small central cave, offers several options for those seeking steeper, more powerful terrain.

The wall right of *Tacos and Tequila* seeps water when lake levels are high and can be unclimbable in the spring and early summer. Across the wall, distinct black streaks indicate water drainage pathways. They may weep for a day or two after hard rains.

It is permissible to walk across the dam's rim, however **please refrain from climbing/rappelling on the dam** as this will result in access issues.

**Directions:** See map and odometer readings on page 79. Park on a left-hand shoulder immediately before crossing the Canyon Creek bridge.

**Approach:** A chained, dirt access road (do not block) leads northward into the drainage canyon below the Bowman Lake

dam. When the road ends, follow a rough walkway up the right side of the drainage, then cross the drainage via a concrete spillway. After 40' cross back to the south side of the spillway and ascend a low-angle rock slab to reach the large, concrete concourse directly below the dam. Reach the wall by ascending the talus field to the right of some large boulders.

*Routes are described from right to left.*

### 1 Leisure Suit Larry 60' 5.10a

Mike Carville, Gary Allan, Josh Horniak, Fall 2009.  
5 bolts. LO.

The rightmost route at Larry Land. Slab-climb up to the bulge, make a few powerful moves, then finish with a mantle.

### 2 Yuba Blue 65' 5.10b

Mike Carville, Josh Horniak, Fall 2009.  
5 bolts. LO.

A crux start above a low roof precedes a short stretch of enjoyable slab climbing. Above, battle through a steep, pumpy bulge.

### 3 Fairy Land 45' 5.10b

Mike Carville, Gary Allan, Josh Horniak, Fall 2008.  
Toprope.

Toprope the plumb line below the anchor on *Gary Land*.

### 4 Gary Land 45' 5.10d

Mike Carville, Josh Horniak, Fall 2008.  
7 bolts. LO.

25' left of *Yuba Blue*, this route begins on a short corner (crux), then continues ascending the wall with more-moderate difficulty (5.9). Trend rightward from the mid-route corner.

### 5 Hello Larry 70' 5.11b ★

Mike Carville, Gary Allan, Spring 2008.  
8 bolts. LO.

Begin 5' left of *Gary Land* below a right-facing dihedral that is situated high on the wall. Navigate up broken, blocky rock, through an overhang, then up the slab above. After a good rest, continue up the technical, gray headwall and finish on the dihedral.

### 6 Tacos and Tequila 70' 5.12a ★★

Mike Carville, Josh Horniak, Fall 2009.  
7 bolts. LO.

Immediately right of *Larry Land*, climb gold- and black-mottled rock through a short roof and up the slab above. Enjoy a nice rest at the top of the slab before engaging with the cruxy upper headwall. Unlock a span of thin, technical edging, master a small overhang, then perform an outrageous mantle to finish.

### 7 Larry Land 70' 5.11c ★★

Mike Carville, Gary Allan, Josh Horniak, Spring 2008.  
9 bolts. LO.

A crag classic, this route is typified by athletic climbing on good holds. Begin climbing the steep, broken rock immediately right of the central cave. Trend generally left while aiming for the left end of a shallow roof feature located above a gold-tinged slab. Once there, move right to gain a vertical offset, then proceed up the gray and black headwall above.

### 8 Subtext 95' 5.12a ★

Josh Horniak, Mike Carville, Fall 2008.  
14 bolts. LO.

This varied and difficult route follows a winding path to the top of the wall. To start, climb out the right side of the central cave, cross over *Larry Land*, then edge up a thin slab. Above, battle onto an arching, left-trending flake. Before the flake ends, continue up the wall, skirting right of *Larry Land's* anchor. Save some gas for the steep finish at the top of the crag.

### 9 Atomic 40' 5.13a ★★

Josh Horniak, Mike Carville, Fall 2009.  
4 bolts. LO.

This short, difficult route begins near the left side of the small cave at the base of the central wall. A fun, roped boulder problem that features powerful cranks off of generally good holds on steep terrain. Brief, but action packed.

**10 G Time 80' 5.12a ★**

Josh Horniak, Mike Carville, Gary Allan, Fall 2009.  
7 bolts. LO.

An interesting climb requiring a broad range of techniques: steep cranking, vertical edging, smearing, and stemming. Begin immediately left of the central cave, 5' left of *Atomic*. Burl through the low bulge, then fight onward to reach a horizontal break. From here, follow a right-facing, right-leaning corner that leads to the anchor on *Larry Land*. Stick clip the high 1st bolt.

**11 Thrillbilly 70' 5.11d ★**

Josh Horniak, Mike Carville, June 2012.  
11 bolts. LO.

5' left of *G Time* is an enjoyable challenge requiring finesse and footwork. A low crux passing the first bolt (stick clip) is followed by long pulls between good holds. Above the short roof, move right and follow an arching offset feature capped by a tricky mantle.

**12 Jacob's Ladder 50' 5.11d**

Mike Carville, Josh Horniak, Fall 2009.  
5 bolts. LO.

Begin 12' left of *G Time* on a hole-like fissure below the midpoint of a short roof. A bouldery start (crux 1) precedes a stretch of thoughtful, sustained edging (crux 2), and culminates with a taxing mantle (crux 3) to reach a welcome resting stance. From here, follow a right-trending depression that leads into a corner, then finish on *Thrillbilly's* anchor.

**13 Angels 50' 5.11d ★**

Mike Carville, Josh Horniak, Spring 2009.  
5 bolts. LO.

This route begins 20' left of *Jacob's Ladder* below the left end of a low overhang. Pursue a right-trending bolt line while solving a series of intermittent difficulties. Finish at an anchor situated below a short roof with a large corner above. Feel easy? Continue climbing the *Angels and Demons* extension pitch to the top of the wall.

**14 Angels and Demons 90' 5.12a ★**

Mike Carville, Josh Horniak, Spring 2009.  
10 bolts. LO.

This is an extension to *Angels*. Boulder through the short roof and into the large corner above. A few awkward and airy moves lead to the arête and an exciting stretch of insecure climbing.

**15 Hot Rod 50' 5.11a/b ★★**

Mike Carville, Summer 2008.  
7 bolts. LO.

Begin 5' left of *Angels and Demons*. Unlock a quirky crux move to gain the corner above. After the 6th bolt, trend left and finish on the anchor for *Supernatural*.

**16 Supernatural 50' 5.11c ★★**

Mike Carville, Summer 2008.  
6 bolts. LO.

Start 10' left of *Hot Rod*, climbing a tricky, right-slanting offset. Above the 2nd bolt, trend right. Negotiate a difficult move through a bulge, then edge up a short slab to finish.

**17 Porn Star 80' 5.12b ★★**

Mike Carville, Josh Horniak, Fall 2008.  
11 bolts. LO.

Wild and Fun! Climb *Supernatural*, then continue out the horizontal roof above. Decipher an improbable crux by making use of a series of unlikely but surprisingly adequate holds to reach the roof's lip. A deep pump makes the easier climbing up the final headwall a non-trivial challenge.

**18 Shake and Bake 100' 5.11d ★**

Josh Horniak, Mike Carville, Fall 2008.  
12 bolts. LO.

Climb *Porn Star* to the 9th bolt (the end of the horizontal roof). Move right and follow a right-slanting roof/dihedral with decreasing difficulty but increasing pump. Finish at the anchor on *Angels and Demons*. Rope drag can be an issue on this otherwise excellent climb.

**19 Reality Check 50' 5.12a ★**

Josh Horniak, Mike Carville, Summer 2009.  
7 bolts. LO.

Begin on *Supernatural*. Clip the 2nd bolt, then climb directly up the wall through a bulge. The crux – a burly reach off a triangular feature in the bulge – precedes easier climbing above.

**20 Hall of Smears 40' 5.11d ★**

Josh Horniak, Mike Carville, Summer 2011.  
6 bolts. LO.

This challenging route climbs the leftmost black streak under the *Porn Star* roof. Climb a right-facing corner to reach a mantle shelf. Above, step right, then puzzle through an intricate

series of smears and edges while en route to the anchor. Belay from the base of the crag 20' below the starting ramp.

**21 The Olympian 180' 5.10a**

Single rack to 3", double 1" - 1.5". LO.

This impressive, two-pitch adventure follows the striking roof system as it traverses the crag from left to right. Note: Pitch 1 is extremely dirty and pitch 2 is under development.

**P1 5.10a 90'**: Begin where a steep ramp meets the left end of the arching roof. Follow the crack beneath the roof as it traverses across the wall. Finish on the anchor for *Angels*.

**P2 Project 90'**: Proceed right and merge with *Jacob's Ladder*. Continue traversing rightward while following the roof system to the anchor on *Hello Larry*. Caution: Some loose rock needs to be cleaned before this can be led safely.

**22 Blue Dream 45' 5.10d**

Mike Carville, Jeff Bostrom, Josh Horniak, 2012.  
6 bolts. LO.

Begin 10' right of *Mr. Nice Guy*. Climb over the bulge below the right end of a short roof (crux). Above, edge into and then through the small overhang.

**23 Mr. Nice Guy 45' 5.10a**

Mike Carville, Jeff Bostrom, Josh Horniak, 2012.  
6 bolts. LO.

Climb a shallow corner to gain the larger, right-facing corner above. Escape left from beneath the short roof, then finish up the slab. Shares anchor with *Blue Dream*.



Mike Carville hanging it out on *Porn Star* (5.12b). *Larry Land* page 93.